



BEAR PRESS

Miles Away

N J Edmunds

Marketing

What you know can kill you – or make you kill.

Set in 1970s Scotland, Miles Away is the story of Dacre, whose early life has been disturbed by phobias which now threaten his first relationship.

Dacre searches for the cause of his phobias, but the loss of a friend who found it all too much makes him understand the risks he is taking by exploring his subconscious. Shocking family secrets are exhumed, amongst them his own repressed memories of gruesome murders — crimes that remain unsolved and apparently unconnected.

Excerpt

“It was horrible, I was seeing all sorts of hellish stuff, gory stuff, y’know, a cut-off hand for fuck’s sake, and then this film played, or like TV, the news, a girl with her arms cut off. Her arms ...” He looked away, clearing his throat. “And she was called Inga, I saw the name, printed, on a poster, the guy was pointing at it, Inga, Inga Sabiston. I tell you, I need a straitjacket. I know it was a dream, but I’m sick in the head making something like that up—”

“You didn’t make it up.”

Dacre stared at his friend, who was looking down at the floor and fiddling with a toggle on his duffle coat.

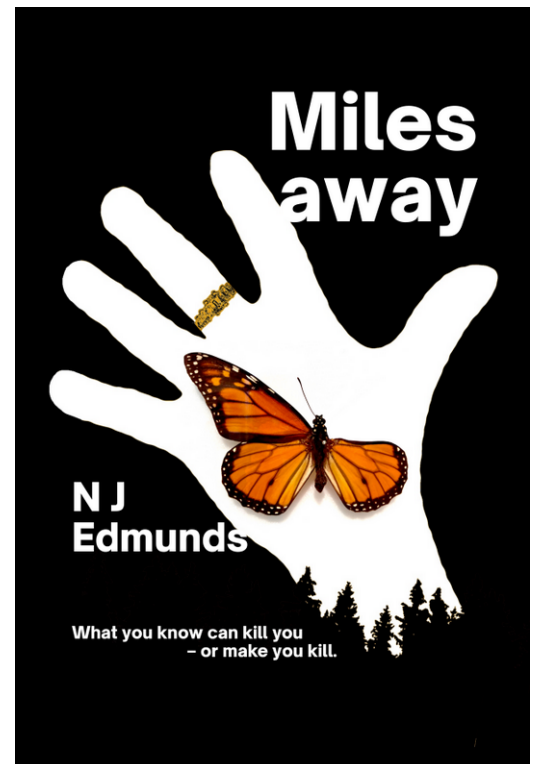
“You didn’t make it up. It happened.”

Audience

General, Adult.

Author Biography

After a long career as a GP in Scotland, Nick Edmunds retired to Stirling. He lives in the shadow of the Wallace Monument with his wife and cocker spaniel, Ozzy.



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